

KCSM

Jazz 91

kcsm.org

OCTOBER 2018



Jazzy Halloween!

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THANKS TO ALL WHO SUPPORTED OUR FALL FUND DRIVE!

Wow! It was a nail-biter til the very end. Were we going to make it - or not? With an extra 15 minutes into The Jazz Oasis and help from Kathleen Lawton, we made our goal. We are exceedingly grateful to each and every person who donated (and those who donated more than once!) It is because of you that our lights are on, discs are spinning and the cool sound of jazz is lofting over the air waves! Many thanks.

KCSM VOLUNTEER ROCK! (ER, JAZZ!)

Once again we must extend our gratitude to our volunteer family. They answer *our* call - to answer *your* calls - rain or shine. To those who travel from great distances, we applaud you! For those who come in multiple times, you deserve our humblest thanks. Without you, we wouldn't be able to have a successful pledge drive. We hope you enjoyed yourselves and found it rewarding. If you've never volunteered, please consider it in the future You'll met the staff and a lot of great jazz-lovers right in your own backyard.

THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 10/7 Saxophonist Joe Lovano with Michael Burman
- 10/14 Vocalist Cecile McLorin Salvant with Alisa Clancy
- 10/21 Pianist Randy Weston with Dick Conte
- 10/28 Composer Richard Marriott with Chuy Varela

HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

10/1 Tomasz Stanko

Trumpeter/Composer Tomasz Stanko was an anchor of the jazz scene in Eastern Europe since the 1960's. We'll explore the several distinct and influential periods of his career, including his work with pianists Krzysztof Komeda and Adam Makowicz collaboration.

10/8 Toshiko Akiyoshi (small group recordings)

Pianist and composer Akiyoshi's influence and renown as a big band leader have given her a specific fame that unfortunately obscures some of her other fine contributions to the world of jazz: her early career small group albums.

10/15 Henry Threadgill

When Henry Threadgill won the Pulitzer Prize, there was a big collective smile in the jazz world. A talented woodwind player based in free idioms, his works have not only pushed the envelope but changed the basic rules of engagement between improvising musicians.

10/22 Joe Temperley

Saxophonist Joe Temperley was the anchor for many legendary big bands and one of the finest solo voices, with an effortless singing sound, superb phrasing, and a style that could handle modern language and rhythm without sacrificing the roots of swing.

10/29 Arthur Rhames

A legend of the underground jazz scene in NY, Rhames was a dedicated prodigy with staggering technique and expressive capabilities on electric guitar, piano, and tenor sax.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

10/2 Up and Down the Mississippi with Bill Frisell

Bill Frisell, Greg Osby, Craig Taborn and Rudy Royston explore music from New Orleans jazz and Delta blues to Bob Dylan and Bix Beiderbecke in "Up and Down the Mississippi: Traveling Highway 61."

10/9 The Lush Life of Billy Strayhorn

While composing some of the most harmonically rich jazz of its time, Billy Strayhorn was an outlier in that he led an openly gay life as a black man in the 1940s, an era rife with homophobia and racism. Discover his music, and a rare archival tape of Strayhorn himself.

10/16 Erroll Garner

Pianist Erroll Garner served as a bridge from the height of the smoky bebop era to sold out concert hall solo concerts. *Jazz Night in America* traces Garner's origin story, and brings you highlights from a live concert with the young piano interpreter, Christian Sands.

10/23 Grover Washington: Transcending Smooth Jazz

What Grover Washington Jr.'s saxophone sound represents is soul, plain and simple, though it's often been associated with another word: "smooth." A lot of musicians have some choice words to say about that, starting with Washington himself.

10/30 Artemis: The Super Group

Cecile McLorin Salvant, Ingrid Jensen, Renee Rosnes, Anat Cohen, Melissa Aldana, Norkio Ueda, and Allison Miller... together...on stage... at the Newport Jazz Festival.

