

KCSM

Jazz 91

kcsm.org

NOVEMBER 2018



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In this time of Thanksgiving, we give thanks to everyone who makes Jazz 91 possible. The Musicians, Record Producers and Engineers, Club Owners and Employees, KCSM Staff and Volunteers, and most of all YOU...The Members and Sustainers and Supporters of KCSM

Radio, your Jazz Station. With Swingin' Gratitude, we wish you Peace of Mind, Body, Soul and of course, A Great Jazzgiving!

SF JAZZ CONSERVATORY OF MUSIC LIVE BROADCAST

Join us on Friday night, November 30th from 7:30 to 9PM, for a live broadcast from the San Francisco Conservatory of Music, sponsored by McRoskey Mattress Company. Jazz students from the Conservatory will be performing "Side-By-Side" with their teachers and members of the SF Jazz Collective. You can attend the concert and help raise funds for KCSM by getting your tickets at kcsfm.org or listen live at 91.1FM or kcsfm.org

THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 11/4 Pianist/Composer Anne Sajdera with Alisa Clancy
- 11/11 Saxophonist Azar Lawrence with Michael Burman
- 11/18 Vocalist/Pianist Mose Allison with Dick Conte
- 11/25 Pianist Peter Zak with Melanie Berzon

HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

11/5 Martial Solal

Pianist Martial Solal is one of the most significant French jazz artists after Django Reinhardt. His trio and solo recordings since the 1960's show a boundary-melting approach to classic jazz that bristles with energy and ideas.

11/12 Bobby Bradford

One of the great brass players of the free jazz world, Bobby Bradford was an early compatriot of Ornette Coleman, with whom he recorded and played through some of Coleman's most important periods. His lengthy association with clarinetist John Carter yielded some of the best jazz of the 1970's and 80's, and his work as a bandleader, composer, and educator continues to be a motivating force for the scene in L.A.

11/19 Mary Halvorson

Originally inspired by educator Anthony Braxton, guitarist Mary Halvorson has carved out an important role as one of the strongest voices of the young forward-leaning jazz scene of NYC. Her associations as a side woman with Tim Berne, Myra Melford, and Marc Ribot have given her a wide audience and rare critical acclaim, and her work as a bandleader, shows a great balance of ability and creativity.

11/26 Barbara Donald

One of the most commanding of the avant-garde trumpeters, Barbara Donald came to prominence in the 1960's, when her fiery solos and powerful sound combined with her then-husband Sonny Simmons to produce some pivotal records. She released several fine albums as a leader in the 1980s before health problems caused her to slow down, but her voice and contribution is one that deserves far greater recognition.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

11/6 Back Home with Chick Corea

Chico Corea and his trio (Carlos Puerto: bass, Marcus Roberts: drums) return to Chick's hometown of Boston. Corea sits down with *Jazz Night in America* host, Christian McBride, to reminisce.

11/13 Mike Reed

After a harrowing encounter with white supremacists in 2009 in the Czech Republic, drummer Mike Reed created a suite called *Flesh & Bone*. It was released as an album last year, and captured by *Jazz Night in America* at Reed's venue, Constellation, in Chicago.

11/20 The Ojai Music Festival

In this century, few artists in or around jazz have been closer to the whirling center of the action than pianist/composer/bandleader/educator Vijay Iyer. Iyer is also an inspired consolidator, someone who brings divergent strands of theory and practice into dialogue. He does it all the time, but he really brought the idea into focus in June 2017, over four busy days in Southern California's ruggedly beautiful Ojai Valley.

11/27 Artemis

It's a jazz super-group: Renee Rosnes, Cécile McLorin Salvant, Ingrid Jensen, Melissa Aldana, Anat Cohen, Noriko Ueda, Allison Miller. *Jazz Night in America* captured their performance at the Newport Jazz Festival, and caught up with them to talk about the significance of their all-female band.

