

KCSM

Jazz 91

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MAY 2018



JOY SPRING WITH KCSM!

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JOY SPRING WITH KCSM!



MILES DAVIS



NINA SIMONE



AL GREEN



MILT JACKSON



CAL TJADER



LIONEL HAMPTON

Celebrate Spring this month with the sounds and stories of Miles Davis; Otis Redding and Al Green; Vibraphonists Lionel Hampton, Milt Jackson, Bobby Hutcherson, and Cal Tjader; and Nina Simone, who was recently inducted into the Rock 'N Roll Hall of Fame. On Mother's Day Weekend, we'll feature The Ladies of Song. All this and more coming to a radio or website near you. Find out all about it by listening to 91.1FM or www.kcsm.org

THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

Celebrating Asian Pacific American Heritage Month:

- 5/6 Percussionist Anthony Brown with Chris Cortez
- 5/13 Multi-instrumentalist Dana Leong with Alisa Clancy
- 5/20 Trumpeter Tiger Okoshi with Dick Conte
- 5/27 Vocalist Lily Alunan with Chris Cortez

HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

5/7 Sheryl Bailey

Sheryl Bailey has built the kind of career musicians envy: without any gimmick or pretense, she has established a deep niche as one of the hardest swinging creative guitar players around. Her musical associations range as far as David Krakauer and Richard Bona, but she brings the jazz spirit to every project.

5/14 Paul Bley

Paul Bley took the musical expansions of his colleague Ornette Coleman and spun his own thorny take on free swing. Through six decades of masterful trio and solo recordings, Bley shaped the sound of players like Keith Jarrett and changed the way jazz musicians approach small group improvisation.

5/21 Shirley Scott

"The Queen of the Organ" may have seemed like an ostentatious nickname, but you won't find anybody in the jazz world who will question her right to the throne! Shirley Scott's language came out of bebop, but she embraced the full cinematic capability of the Hammond B3. Her dancing swing and depth of feeling elevated her trio recordings and collaborations to the level of classics.

5/28 Marco Eneidi

A student of Jimmy Lyons and Sonny Simmons, Marco Eneidi is one of the more compelling alto saxophonists in the post-bop free jazz tradition. He was a cornerstone of the free scene in the Bay Area in the 1990s. Fiercely original, intelligent and intense, his music presents an experience deserving of a much wider audience.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

5/1 The British Invasion (In Austin)

Jazz Night in America visits South By Southwest to talk with and listen to new artists on the British scene like tenor saxophonist Shabaka, drummer Moses Boyd and more.

5/8 2018 NEA Jazz Masters (A Listening Party)

Jazz Night in America listens in as pianist Jason Moran interviews The 2018 class of NEA Jazz Masters: Dianne Reeves, Pat Metheny, Joanne Brackeen and Todd Barkan, about their lives, their music, and what they're listening to now.

5/15 The Bad Plus

Jazz Night in America keeps up with The Bad Plus as it shakes up its pianists, replacing Ethan Iverson with Orrin Evans, and brings you some of the band's January 2018 concerts in St. Louis.

5/22 Gary Burton, Retiring the Mallets

One year ago this month, the legendary vibraphonist Gary Burton announced his retirement. *Jazz Night in America* flew to the Jazz Kitchen in Indianapolis, Indianapolis, to capture Gary's final concert in the U.S.

5/29 Harold Mabern

Celebrating the consummate sideman, as a leader—Harold Mabern at Jazz at Lincoln Center.

PIANO JAZZ WITH MARIAN MCPARTLAND

WEDNESDAY AT 9 PM

5/2 Don Friedman

Don Friedman who first studied classical piano, fell in love with jazz and performed with jazz greats such as Chet Baker and Buddy DeFranco, is the guest on this 1996 *Piano Jazz*.

5/9 Virginia Mayhew

Saxophonist/composer/bandleader Virginia Mayhew has appeared in major New York jazz venues, toured internationally, and twice represented the US as a Jazz Ambassador. She is an active jazz educator and founded the Greenwich House Music School Jazz Workshop.

5/16 Harry “Sweets” Edison

This 1999 *Piano Jazz* features Harry “Sweets” Edison (1915–1999) who was a legendary stylist of jazz trumpet. From his days as a soloist to his time as a studio musician, he was known for the sweet, muted tones that were his namesake.

5/23 Barbara Cook

This 1998 *Piano Jazz* remembers Cook (1927–2017), the Tony and Grammy Award-winning lyric soprano who was a favorite of audiences around the world. She was a star on Broadway and a staple of the New York cabaret scene in the later years of her prolific career.

5/30 Ben Sidran

Ben Sidran is not only a nationally respected jazz composer, pianist, and song stylist, he is also a scholar, radio/TV producer, and jazz writer. NPR listeners often heard his insightful commentary on *All Things Considered* as well as his own program *Sidran on Record*.

JAZZ PROFILES WITH NANCY WILSON

THURSDAY AT 9 PM

5/3 Nat King Cole, Part 1

Pianist/Vocalist Cole’s popularity as a vocalist obscured the many significant contributions he made to American music and culture as a jazz pianist and groundbreaking performer.

5/10 Nat King Cole, Part 2

Beginning in the early ‘40s, Cole’s elegant piano playing defined the jazz trio and helped popularize the genre. But it was when he took hold of a microphone to sing that Cole was transformed into the world-famous, successful, and consummate entertainer.

5/17 Jackie McLean

Alto saxophonist/Composer McLean (1931–2006) was one of the giants of jazz. His spare, sugar-free sound backed everyone from Charlie Parker to Miles Davis. In this *Jazz Profiles* episode McLean talks candidly about his life and times.

5/24 Abbey Lincoln

Few singers had the emotional depth of Vocalist/Composer Abbey Lincoln, and few were as versatile. With a voice capable of evoking the joy and pain of life, Lincoln carved a niche as a singer, songwriter, storyteller, actress and survivor during her forty-year career.

5/31 Quincy Jones

Producer/Arranger/Conductor Quincy “Q” Jones probably best known for his work in television, film, and popular recordings, also has deep roots in jazz. Beginning as a teenage trumpeter/arranger with the Lionel Hampton band, his passion for jazz led to collaborations with Count Basie, Billy Eckstine, Dinah Washington and Frank Sinatra.

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JAZZ TONIGHT!

A MORNING CUP OF JAZZ
WITH ALISA CLANCY(T-F)

DESERT ISLAND JAZZ
WITH ALISA CLANCY

A MORNING CUP OF JAZZ
WITH
JAYN PETTINGILL

BREAKFAST, DANCE & BBQ
WITH CLINT BAKER

I'M TALKIN' JAZZ

A MORNING CUP OF JAZZ
WITH KEITH HINES

AMERICAN JAZZ COUNTDOWN
WITH CLIFFORD BROWN JR.

LATIN JAZZ
WITH JESSE "CHUY" VARELA

RHYTHM RETROSPECTIVE
WITH CARL SONNIE LEYLAND

THE ANNALS OF JAZZ
WITH RICHARD HADLOCK

IN THE SOUL KITCHEN
WITH HARRY DUNGAN

Mid-Day Jazz
WITH CHRIS CORTEZ (M/W/F), LEE THOMAS (T/Th)

JAZZ IN THE AFTERNOON
WITH JESSE "CHUY" VARELA (M/T/W), MELANIE BERZON (Th/F)

THE JAZZ OASIS
WITH
JAYNE SANCHEZ (M), LESLIE STOVAL (T), PETE FALLICO (W)
GREG BRIDGES (Th), KATHLEEN LAWTON (F)

Piano Jazz
WITH MARIAN MCPARTLAND

Jazz Profiles
WITH NANCY WILSON

JAZZ NIGHT IN AMERICA
WITH CHRISTIAN MCBRIDE

HAVE YOU HEARD
WITH PATRICK WOLFF

JAZZ TONIGHT!

CRAZY 'BOUT THE BLUES
WITH KATHLEEN LAWTON

THE JAZZ OASIS
WITH MICHAEL BURMAN

JAZZ TONIGHT!

WHAT WAS THAT TUNE, ANYWAY?

1. Visit our website at www.kcsm.org; then click on the **Jazz 91 Playlist** link.
2. Go directly to the playlist at www.jazzlist.org
3. Tune into **JazzTV** on Digital Channel 43.3
4. Tune into Comcast Digital Channel 962.