

KCSM

Jazz 91

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FEBRUARY 2019

BLACK HISTORY MONTH

SPECIAL PROGRAMMING DENOTED BY ❖ SYMBOL

J2 *Jazz Preview*
J5 FM PROGRAM GRID

INSIDE

J2-J4 FM PROGRAM LISTINGS



LOVE IS ALL YOU NEED!

KCSM kicks off Valentine's Day with a Love Fest beginning Thursday, February 14th! Throughout the month, we'll be paying tribute to Bessie Smith and Billie Holiday, Aretha Franklin and Nat King Cole, Bill Evans and Fantasy Studios, and Ruben Blades and Cuban Descarga, and more! Show the Love for YOUR Jazz Station by tuning in, spreading the word and pledging your support at kcsm.org. Love you Madly!

THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- ❖2/3 Thelonious Monk Biographer Robin DG Kelly with Chris Cortez
- ❖2/10 Violinist Regina Carter with Lee Thomas
- ❖2/17 Song Stylist Nancy Wilson with Dick Conte
- ❖2/24 Trombonist Curtis Fuller with Sonny Buxton

HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

❖2/4 Trudy Pitts

An underrated, hard swinging organist from the fertile jazz scene in Philadelphia, Pitts went from classical training at Temple and Juilliard to playing and recording with jazz legends. Her albums often contained pop repertoire, but her treatment of the tunes was deep soul-jazz.

2/11 Mike Nock

New Zealand/Australian pianist, Nock spent 25 years in the US, rising to visibility as a member of Yusef Lateef's classic quartet in the early 1960's. He's been a prolific composer and bandleader with an expansive palette and a warm touch, and has the gift of presenting challenging improvisational ideas in a melodically accessible way.

❖2/18 Alan Silva

Alan Silva's deft inventiveness and comfort with extended techniques made him the sideman of choice for Cecil Taylor, Sunny Murray, and many others. His work in performance and education in Europe helped make free music an international art, and his band leading has explored group improvisation on a terrifyingly large scale.

2/25 Stephen Riley

Stephen Riley's playing is both historical and innovative—with a husky, nuanced sound, and a slithering, weaving way of playing lines. He has found a hip and new identity in the tradition of players like Paul Gonsalves and Lucky Thompson.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

❖2/5 The GroundUp Music Festival

After years of performing at festivals around the world, 34-year-old Snarky Puppy leader/bassist Michael League founded the GroundUP Music Festival in order to bring musicians and fans together in an intimate setting in Miami Beach. *Jazz Night in America* takes you there featuring Bela Fleck, Joshua Redman, Lionel Loueke and others.

2/12 CrossCurrents

Music from a recent Jazz at Lincoln Center concert led by tabla player Zakir Hussain and bassist Dave Holland, featuring pianist/composer Louiz Banks, drummer Gino Banks, flutist Chris Potter, Bollywood vocal star Shankar Mahadevan, Mumbai-based jazz guitarist Sanjay Divecha, percussionist Sameer Gupta and others.

❖2/19 Terence Blanchard

Jazz Night in America explores trumpeter/composer/educator Terence Blanchard's work as a film composer. We hear music from three varying performances from the Tri-C Jazz Festival in Cleveland and do a deep dive into his 30-year collaboration with acclaimed film director Spike Lee.

❖2/26 Christian Scott aTunde Adjuah

Jazz Night in America joins trumpeter Christian Scott aTunde Adjuah for an electrifying performance at the New Orleans Jazz Market, where he drew from his recent release *The Centennial Trilogy*. And we'll cut to the heart of his mission, as a bridge-builder, an ambassador and an avatar — every bit a son of New Orleans, and in every sense a citizen of the world.

PIANO JAZZ WITH MARIAN MCPARTLAND

WEDNESDAY AT 9 PM

2/6 Richard Sudhalter

Richard Sudhalter (1938—2008) was a top cornetist as well as a respected critic, author, recording artist and featured guest at major jazz festivals. He co-wrote *Bix: Man And Legend* and in 1983 won a Grammy for his liner notes for *Bunny Berigan: Giants Of Jazz*. On this 1992 episode of *Piano Jazz*, Sudhalter remembers Bix Beiderbecke and joins Marian McPartland for a duet version of *Chasing Shadows*.

❖ 2/13 Nancy Wilson

The jazz and music world lost a shining light on December 13th when song stylist Nancy Wilson died at the age of 81. Wilson's knowledge of music and her personal relationships with jazz musicians made her the perfect host for the NPR series *Jazz Profiles*.

❖ 2/20 Mercer Ellington

On this 1994 *Piano Jazz*, Mercer Ellington joins McPartland to discuss working for his famous father, composing and Billy Strayhorn, and to play a piano duet of *C Jam Blues*.

❖ 2/27 James Moody

On this 1997 *Piano Jazz*, tenor saxophonist James Moody stops by for a set including two tunes by his mentor, Dizzy Gillespie—*Con Alma* and *A Night in Tunisia*—and stretches out on Coltrane's *Giant Steps* and Charlie Parker's *Anthropology*. He also performs his signature tune, *Moody's Mood*, based on the changes to Jimmy McHugh's 1935 standard, *I'm in the Mood for Love*.

JAZZ PROFILES WITH NANCY WILSON

THURSDAY AT 9 PM

❖ 2/7 Horace Silver

Pianist Horace Silver was a prolific composer who put soul in the funky, hard-bop style that he helped define in the mid '50s. He combined memorable melodies with driving rhythms to create several jazz staples, including *Song For My Father*, *Doodlin'*, *Señor Blues*, and *Opus de Funk*.

❖ 2/14 Jimmy Smith

A critic once described organist Jimmy Smith as an “excitement merchant” creating a lush, soul-stirring sound that brings audiences to their feet. This tribute shows how he brought the Hammond organ to the forefront of jazz, explores his work with trios and big bands, and with jazz greats such as Wes Montgomery and Oliver Nelson. Interviewees include Jimmy Smith, Shirley Scott, Mark Whitfield, and Kenny Burrell.

❖ 2/21 Abbey Lincoln

Few singers have the emotional depth and versatility of Abbey Lincoln. With a voice capable of evoking the joy and pain of life, Lincoln has been carving a niche as a singer, songwriter, storyteller, actress and survivor during her career. Interviewees include Ms. Lincoln, Max Roach, and Benny Carter.

❖ 2/28 James Moody

Whether playing the saxophone or flute, or singing a few bars of his favorite tune, Moody's expressions are marked by wit and fluidity. This episode highlights Moody's work with Dizzy Gillespie and his treatment of *I'm in the Mood for Love*—better known as *Moody's Mood*. Moody also reflects on the life experiences that have shaped his playing style and rich musical legacy.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
12:00 AM 2:00 AM 6:00 AM 6:30 AM 7:00 AM 7:30 AM 8:00 AM 8:30 AM 9:00 AM 10:00 AM 12:00 PM 1:00 PM 2:00 PM 3:00 PM 4:00 PM 5:00 PM 6:00 PM 7:00 PM 8:00 PM 9:00 PM 10:00 PM 11:00 PM		JAZZ TONIGHT!					
	BREAKFAST, DANCE & BBQ WITH CLINT BAKER I'm TALKIN' JAZZ A MORNING CUP OF JAZZ WITH KEITH HINES AMERICAN JAZZ COUNTDOWN WITH CLIFFORD BROWN JR. LATIN JAZZ WITH JESSE "CHUY" VARELA RHYTHM RETROSPECTIVE WITH CARL SORREY LEYLAND THE ANNALS OF JAZZ WITH RICHARD HADLOCK IN THE SOUL KITCHEN WITH HARRY DUNGAN	A MORNING CUP OF JAZZ WITH JAYN PETTINGILL	A MORNING CUP OF JAZZ WITH ALISA CLANCY (T-F)	A MORNING CUP OF JAZZ WITH ALISA CLANCY (T-F)	A MORNING CUP OF JAZZ WITH ALISA CLANCY (T-F)	DESERT ISLAND JAZZ WITH ALISA CLANCY	A MORNING CUP OF JAZZ WITH KEITH HINES MID-DAY JAZZ WITH SONNY BUXTON JAZZ IN THE AFTERNOON WITH DICK CONTE THE JAZZ OASIS WITH MICHAEL BURMAN
			WITH CHRIS CORTEZ (M/W/F), LEE THOMAS (T/TH)	MID-DAY JAZZ WITH CHRIS CORTEZ (M/W/F), LEE THOMAS (T/TH)	JAZZ IN THE AFTERNOON WITH JESSE "CHUY" VARELA (M/T/W), MELANIE BERZON (TH/F)		
				THE JAZZ OASIS WITH JAYNE SANCHEZ (M), LESLIE STOVAL (T), PETE FALLICO (W)			
				GREG BRIDGES (TH), KATHLEEN LAWTON (F)			
		HAVE YOU HEARD WITH PATRICK WOLFF	JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE	PIANO JAZZ WITH MARIAN MCPARTLAND	JAZZ PROFILES WITH NANCY WILSON	CRAZY 'BOUT THE BLUES WITH KATHLEEN LAWTON	JAZZ TONIGHT!
			JAZZ TONIGHT!				

WHAT WAS THAT TUNE, ANYWAY?

1. Visit our website at www.kcsm.org; then click on the **Jazz 91 Playlist** link.
2. Go directly to the playlist at www.jazzlist.org
3. Tune into **JazzTV** on Digital Channel 43.3
4. Tune into Comcast Digital Channel 962.