

KCSM

jazz 91

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APRIL 2018

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JAZZ APPRECIATION MONTH

APRIL 2018



NATIONAL MUSEUM OF AMERICAN HISTORY
Smithsonian Institution
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JAZZ APPRECIATION MONTH 2018 JAZZ AND JUSTICE

Jazz Appreciation Month (fondly known as "JAM") was created in 2001 to recognize and celebrate the extraordinary heritage and history of jazz for the entire month of April.

JAM is intended to stimulate and encourage people of all ages to participate in jazz - to study the music, attend concerts, listen to jazz on radio and recordings, read books about jazz, and more.

This year, JAM celebrates the relationship between jazz and justice by looking beyond the music to the dynamic ways jazz has played a transformative role in social justice, musician's rights, and equality since its birth in America. To better tell this story, for the first time JAM will not feature a musician but instead highlight "one of the most influential non-musicians in jazz history," producer Norman Granz, and his work as an innovative producer, tireless promoter for his musicians, and uncompromising advocate for civil rights.

Visit www.kcsm.org during JAM and learn how to can support KCSM by becoming a *KCSM Jazz Warrior*.



THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 4/1 Saxophonist John Handy with Sonny Buxton
- 4/8 Trumpeter Ellen Seeling & Saxophonist Jean Fineberg with Melanie Berzon
- 4/15 Vocalist Betty Carter with Dick Conte
- 4/22 Drummer Jaz Sawyer with Chuy Varela
- 4/29 Vocalist Jon Hendricks with Chris Cortez

HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

- 4/2 **Geri Allen**
Allen was a noted pianist and composer from Detroit. Her rich harmonic language and unique touch on the piano allowed her to create music that strides across different genres of jazz while still being cohesive and accessible.
- 4/9 **Sunny Murray**
Sunny Murray did for the drums what Paul Bley did for the piano and Ornette Coleman did for horns—he liberated the instrument from its pre-determined role in jazz, and played with a unique kind of virtuosity that opened up new realms of sound.
- 4/16 **John Carter**
An unsung hero of jazz clarinet and one of the most important figures of creative music in Los Angeles, Carter took the innovations of free music and used them to expand the possibilities of his instrument.
- 4/23 **Jackie McLean, Composer**
While most jazz fans know Jackie McLean for his immense influence as an alto saxophonist, his abilities as a composer are often overlooked. Through his numerous recordings for Blue Note records, McLean presented a great body of songs that anchored powerful melodies to an effortless blend of modal playing, free jazz, bebop, and the blues.
- 4/30 **Carla Bley**
NEA Jazz Master Carla Bley is an enormously prolific and influential composer, as well as a creative bandleader and pianist. She was a founding member of the Jazz Composers Guild, which shaped the early days of free jazz with careful composition.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

- 4/3 **Jazzmeia Horn**
Jazz Night in America profiles young singer, composer, poet, visual artist, clothing designer, dancer, and recent Grammy nominee, Jazzmeia Horn.
- 4/10 **Joshua Redman: New Dreams**
Saxophonist Joshua Redman and a group featuring Ron Miles, Scot Colley and Brian Blade pay homage to Old and New Dreams—a band from 1976 that lasted until 1987—which featured Joshua's father, Dewey Redman and other contemporaries of Ornette Coleman.
- 4/17 **John Scofield at Jazz at Lincoln Center**
Guitar icon John Scofield adds new insights to two of his most revered albums: 1986's *Blue Matter* and 1996's *Quiet*, exploring them for the first time since their original releases.
- 4/24 **Singer/Actress Marilyn Maye**
An evening of great American song performed by a true living legend, 88-year old singer/actress Marilyn Maye, who shared the stage with Count Basie and Charlie Parker, and appeared on *The Tonight Show* with Johnny Carson an unprecedented 76 times.

PIANO JAZZ WITH MARIAN MCPARTLAND

WEDNESDAY AT 9 PM

4/4 Nicholas Payton

Trumpeter Nicholas Payton has been hailed as one of the greatest musicians of his generation. Payton learned the art of improvisation from Wynton Marsalis and as a young virtuoso. He was in his 20's when he sat down with McPartland for this 1998 *Piano Jazz*.

4/11 Cleo Brown

Pianist/vocalist Brown (1909–1995) was one of the early innovators of the boogie-woogie style and the first female instrumentalist to be named an NEA Jazz Master. On this 1985 *Piano Jazz*, Brown performs *Pinetop's Boogie-Woogie* and recalls the style's 1930's heyday.

4/18 Willie Pickens

Piano Jazz remembers Willie Pickens (1931–2017), who passed away at the age of 86. A master of digital speed and harmonic sophistication, the pianist was McPartland's guest for this 1997 program recorded live at the Manchester Craftsmen's Guild in Pittsburgh.

4/25 Eliane Elias

Brazilian pianist/composer/vocalist Elaine Elias grew up with an affinity for both the music of her home country as well as American jazz. She got her start performing with two renowned Brazilian artists, singer-songwriter Toquinho and poet Vinicius de Moraes, before moving to New York in the 1980s, where she took the American jazz scene by storm. She was McPartland's guest for the first time in this 1988 *Piano Jazz*.

JAZZ PROFILES WITH NANCY WILSON

THURSDAY AT 9 PM

Celebrating Jazz Appreciation Month with a Tribute to Producer Norman Granz

4/5 Saxophonist/Composer Charlie Parker, Part 1

Charles "Yardbird" Parker was a self-taught innovator who could fly higher and cut deeper than any other musician of his day. One of the pioneers of the bebop movement in jazz he influenced generations of musicians. This program focuses on "Bird" the improviser, and traces his instrumental virtuosity from his early days in Kansas City to his bebop experiments in New York to his ill-fated trip to Los Angeles in 1945.

4/12 Saxophonist/Composer Charlie Parker, Part 2

The concluding half of this trip focuses on Bird's influence on other musicians, his celebrated return to New York, his superstar acceptance in Europe, his experimentations with strings, and his premature, tragic death. Interviewees include Jackie McLean and Mitch Miller.

4/19 Vocalist Ella Fitzgerald

You recognize that voice instantly. The sound is youthful, exuberant, and swings! And when you hear Ella Fitzgerald, you don't just recognize her—you feel good! This show celebrates the music of one of the greatest singers of our time.

4/26 Pianist Oscar Peterson

Trained in the classical tradition of Franz Liszt, but nurtured on Art Tatum and Nat "King" Cole, Oscar's is the standard to which many pianists aspire. This show examines his career from his origins in tough Montreal neighborhoods, to his work with Norman Granz's *Jazz At The Philharmonic*, to his influential trio with bassist Ray Brown and guitarist Herb Ellis, to becoming a solo artist.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	JAZZ TONIGHT!						
12:00 AM							A MORNING CUP OF JAZZ WITH KEITH HINES
2:00 AM						DESERT ISLAND JAZZ WITH ALISA CLANCY	MID-DAY JAZZ WITH SONNY BUXTON
6:00 AM	BREAKFAST, DANCE & BBQ WITH CLINT BAKER	A MORNING CUP OF JAZZ WITH JAYN PETTINGILL		A MORNING CUP OF JAZZ WITH ALISA CLANCY (T-F)			JAZZ IN THE AFTERNOON WITH DICK CONTE
6:30 AM	IM TALKIN' JAZZ						THE JAZZ OASIS WITH MICHAEL BURMAN
7:00 AM	A MORNING CUP OF JAZZ WITH KEITH HINES						
7:30 AM	AMERICAN JAZZ COUNTDOWN WITH CLIFFORD BROWN JR.						
8:00 AM	LATIN JAZZ WITH JESSE "CHUY" VARELA						
8:30 AM	RHYTHM RETROSPECTIVE WITH CARL SONNY LEYLAND						
9:00 AM	THE ANNALS OF JAZZ WITH RICHARD HADLOCK						
10:00 AM	IN THE SOUL KITCHEN WITH HARRY DUNGAN						
12:00 PM							
1:00 PM							
2:00 PM							
3:00 PM							
4:00 PM							
5:00 PM							
6:00 PM							
7:00 PM							
8:00 PM							
9:00 PM							
10:00 PM						CRAZY 'BOUT THE BLUES WITH KATHLEEN LAWTON	JAZZ TONIGHT!
11:00 PM							
	JAZZ TONIGHT!						
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

WHAT WAS THAT TUNE, ANYWAY?

1. Visit our website at www.kcsm.org; then click on the **Jazz 91 Playlist** link.
2. Go directly to the playlist at www.jazzlist.org
3. Tune into **JazzTV** on Digital Channel 43.3
4. Tune into Comcast Digital Channel 962.