

KCSM

Jazz 91

kcsm.org

JANUARY 2018



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**KCSM WELCOMES THE NEW YEAR
WITH THE SOUND OF MUSIC!**

KCSM ushers in the year 2018 with tributes to Cuban Divas Celia Cruz and Omara Portuondo; Marian McPartland; the late Fats Domino; Blue Note Records and more. Join us! Check out our website www.kcsm.org for more information.



**25TH ANNUAL MARTIN LUTHER
KING JR. BIRTHDAY TRIBUTE**

Friday, January 12th

6-10AM with Alisa Clancy on
A Morning Cup of Jazz

2-6PM with Melanie Berzon
Jazz in the Afternoon

Celebrate the 89th Anniversary of the birth of Reverend Dr. Martin Luther King Jr. who believed in the power of Peace and Love and Music to heal the world.

THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 1/7 Drummer Allison Miller with Melanie Berzon
- 1/14 Vocalist Kenny Washington with Chris Cortez
- 1/21 Pianist Joe Sample with Dick Conte
- 1/28 Saxophonist Michael Pedecin with Alisa Clancy

HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

1/1 Herb Geller

Geller was a sparkling virtuoso of the alto saxophone who had a brief popularity in the Los Angeles jazz scene of the 50's, followed by half a century of making great music in Europe, almost completely ignored by the US press.

1/8 Masabumi Kikuchi

Kikuchi was one of the most significant jazz artists to emerge from Japan. He had important recordings that show a truly unique aesthetic, stark and powerful.

1/15 Erik Jekabson

Trumpeter Erik Jekabson is one of the reasons the Bay Area is a great place for jazz. He covers everything from bebop to New Orleans and has established himself as a master composer through commissions from the SF Symphony and Electric Squeezebox Orchestra.

1/22 Kenneth Terroade

Largely forgotten tenor saxophonist Terroade put forth a powerful series of appearances as a sideman in Paris in the late 60's. Rumored to currently only play religious music, his expressive and free style sounds fresh almost 50 years after his heyday.

1/29 Peter Bernstein

Guitarist Peter Bernstein is an anchor of the straight-ahead jazz scene in NY. He is a model of taste and swing, a careful developer of the language of bebop, and may be the foremost guitar interpreter of the music of Thelonious Monk.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

1/2 In Memoriam

Jazz Night in America remembers the musicians we lost last year — Geri Allen, Jon Hendricks, Ben Riley and Al Jarreau — to name a few. In this episode, we pay tribute.

1/9 Buster Williams

Buster Williams, once a sideman renowned for his work with Herbie Hancock, Miles Davis, Jimmy Heath, Betty Carter and others, now leads his own groups under the name *Something More* and brings Steve Wilson, George Colligan, and Lenny White to the stage.

1/16 Muldrow Plays Mingus

Georgia Anne Muldrow is a multi-instrumentalist, producer, and vocalist entrenched in the alternative R&B scene, but born into a jazz family. Muldrow joins pianist Jason Moran and his cohorts at the Kennedy Center in Washington D.C.

1/23 Fred Hersch's "Leaves of Grass"

Composer/Pianist Fred Hersch's *Leaves of Grass* celebrates the life and poetry of American bard Walt Whitman, whose work redefined American poetry and had a significant, life-affirming impact on Hersch. Vocalists Kurt Elling and Kate McGarry present Whitman's words with grace, emotion, and a lyrical sweetness that would have made the poet proud.

1/30 Mike Reed in Chicago

Jazz Night in America joins drummer Mike Reed at his club, Constellation, in Chicago for his *Flesh and Bone* project.

PIANO JAZZ WITH MARIAN MCPARTLAND

WEDNESDAY AT 9 PM

1/3 Lorraine Desmarais

French-Canadian pianist and composer Lorraine Desmarais took the highest honors at the 1986 Great American Jazz Competition. In 2012 she was awarded the prestigious Order of Canada for her work bringing Canadian jazz to the world.

1/10 Tony DeSare

Vocalist and pianist Tony DeSare broke out on the New York music scene in the early 2000s with a role in the Off-Broadway review *Our Sinatra*. On this 2008 *Piano Jazz*, DeSare recalls Sinatra with *Fly Me to the Moon* and performs his original piece *How Will I Say I Love You*.

1/17 Eddie Palmieri

Virtuoso pianist, bandleader, and composer Eddie Palmieri fuses the rhythm of his Puerto Rican heritage with the complexity of his jazz influences: On this 2000 *Piano Jazz*, McPartland joins the band for an hour of Palmieri's powerful rhythmic compositions.

1/24 Liz Magnes

In 2001 McPartland introduced *Piano Jazz* audiences to Liz Magnes, one of Israel's most dynamic and creative solo jazz pianists. Her signature style blends Eastern and Western influences, creating a World Music flavor.

1/31 Charlie Watts & Tim Ries

Drummer Charlie Watts has been the heartbeat of the Rolling Stones for more than 50 years, though he has always had a passion for jazz and the blues. Saxophonist Tim Ries plays with the Stones, but as a true jazz journeyman he worked with the jazz greats. When Watts and Ries were on a break from the Rolling Stones' World Tour in 2007, they sat down with McPartland for an hour of jazz and rock, with Ries' arrangement of the Stones classic *Honkey Tonk Woman*.

JAZZ PROFILES WITH NANCY WILSON

THURSDAY AT 9 PM

1/4 Pianist Chick Corea

Chick Corea has influenced a generation of musicians, from his work in Miles Davis' electric band to his own fusion ensemble. A pianist with a distinctive, lyrical touch, his career has been marked by adventurous shifts in style.

1/11 Saxophonist Gene Ammons

The son of boogie-woogie pianist Albert Ammons, Gene Ammons came roaring out of the bluesy sound of Chicago at a time when bebop was just getting its legs. Although Ammons had a big, bold tenor sound, he could also compress that energy into lush, romantic ballads.

1/18 Vocalist Billie Holiday

Billie Holiday was the consummate jazz singer who could take any song and make it her own. She could re-work a melody, sing a lyric with impeccable diction, add her unique phrasing and embrace it with the raw emotional intensity of her life experience.

1/25 Guitarist Wes Montgomery

Montgomery created the first new sound on jazz guitar since Charlie Christian revolutionized the instrument in the late '30s. His innovations such as his celebrated octaves and his style of playing with his thumb rather than a pick continue to have an influence today.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	JAZZ TONIGHT!						
12:00 AM							
2:00 AM							
6:00 AM	BREAKFAST, DANCE & BBQ WITH CLINT BAKER	A MORNING CUP OF JAZZ WITH JAYN PETTINGILL		A MORNING CUP OF JAZZ WITH ALISA CLANCY (T-F)		DESERT ISLAND JAZZ WITH ALISA CLANCY	A MORNING CUP OF JAZZ WITH KEITH HINES
6:30 AM							
7:00 AM							
7:30 AM							
8:00 AM	I'M TALKIN' JAZZ						
8:30 AM							
9:00 AM	A MORNING CUP OF JAZZ WITH KEITH HINES						
10:00 AM							
12:00 PM	AMERICAN JAZZ COUNTDOWN WITH CLIFFORD BROWN JR.						
1:00 PM							
2:00 PM							
3:00 PM	LATIN JAZZ WITH JESSE "CHUY" VARELA						
4:00 PM							
5:00 PM							
6:00 PM	RHYTHM RETROSPECTIVE WITH CARL SONNY LEYLAND						
7:00 PM	THE ANNALS OF JAZZ WITH RICHARD HADLOCK						
8:00 PM	IN THE SOUL KITCHEN WITH HARRY DUNIGAN						
9:00 PM		HAVE YOU HEARD WITH PATRICK WOLFF	JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE	PIANO JAZZ WITH MARIAN MCPARTLAND	JAZZ PROPHEES WITH NANCY WILSON	CRAZY 'BOUT THE BLUES WITH KATHLEEN LAWTON	JAZZ TONIGHT!
10:00 PM		JAZZ TONIGHT!					
11:00 PM							
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

WHAT WAS THAT TUNE, ANYWAY?

1. Visit our website at www.kcsm.org; then click on the **Jazz 91 Playlist** link.
2. Go directly to the playlist at www.jazzlist.org
3. Tune into **JazzTV** on Digital Channel 43.3
4. Tune into Comcast Digital Channel 962.