

KCSM

Jazz 91

kcsm.org

FEBRUARY 2018

BLACK HISTORY MONTH

SPECIAL PROGRAMMING DENOTED BY ❖ SYMBOL

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J6 FM PROGRAM GRID

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THANK YOU KCSM SUPPORTERS

A big thank you to all who have supported our Winter Fundraising efforts so far. Your generosity makes KCSM the best jazz station anywhere.

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Businesses can show their support by underwriting our programming.

Thank you for your consideration.

THANK YOU VOLUNTEERS

We can never thank our volunteers enough. Some of them travel great distances and through inclement weather to help us answer phones during our pledge drive. They are the backbone of our pledge drives, without them we would be lost. Thanks to all of you who tirelessly answered our phones!

THE ANNALS OF JAZZ WITH RICHARD HADLOCK

SUNDAYS AT 7 PM

The sound of surprise describes both jazz itself and the enduring premise of "The Annals of Jazz." Since 1959, host Richard Hadlock has been improvising on historical themes and bringing forth worthy performers—from Armstrong to Zorn. Each Sunday, we may find Annals in Europe, Asia, Latin America or Back of Town anywhere.

I'M TALKIN' JAZZ

SUNDAY AT 8 AM

- 2/4 ❖ Trumpeter Hugh Masekela with Chris Cortez
- 2/11 ❖ Drummer June Core with Kathleen Lawton
- 2/18 ❖ Flugelhornist Art Farmer with Dick Conte
- 2/25 Saxophonist Mel Martin with Chuy Varela

HAVE YOU HEARD WITH PATRICK WOLFF

MONDAY AT 9 PM

2/5 Helen Sung

A product of the fertile Houston jazz scene and alumnus of the Thelonious Monk Institute, Helen Sung is a pianist whose classical training comes through in her elegant and dynamic approach to modern jazz. Sung has released 5 albums in 5 years, featuring her unique writing and interpretations of jazz and classical pieces.

2/12 Michael Moore

A native son (kind of) from Eureka, clarinet and saxophone master Michael Moore has found a great niche in the forward-leaning jazz scene of Amsterdam. His associations with Dutch masters (of free jazz) like Misha Mengelberg and Han Bennink, his role in the former's "Instant Composer's Pool", and his warm sound and distinctive playing on his own records have cemented his reputation as one of the greats of the European jazz world.

2/19 ❖ Dave Burrell

Pianist Dave Burrell was one of the leaders of the free jazz scene in the late sixties, and has spent the decades since then refining his quirky and open takes on standards and originals. He's been an important part of the Philadelphia jazz scene and has stayed active and creative as a sideman and bandleader for five decades.

2/26 ❖ Ron Miles

Trumpet player and composer Ron Miles has one of the most distinctive voices in the world of modern jazz brass, emotionally expressive without being sentimental. He has elevated the recordings of Bill Frisell for years, and has a string of recordings as a leader which show an equally eclectic and sensitive musical identity.

JAZZ NIGHT IN AMERICA WITH CHRISTIAN MCBRIDE

TUESDAY AT 9 PM

2/6 ❖ Mike Reed

Jazz Night in America joins drummer Mike Reed at his club, "Constellation," in Chicago for his "Flesh and Bone" project.

2/13 ❖ Cecile and Sullivan

On the next *Jazz Night in America* pianist Sullivan Fortner and vocalist (and recent Grammy award winner) Cecile McLorin Salvant live in concert at Jazz at Lincoln Center and in conversation in Harlem. The intimacy of two of the most charming musicians in jazz.

2/20 ❖ ELEW

Jazz Night In America follows ELEW (pianist Eric Lewis) to the studio, and to Dizzy's Club Coca-Cola within Jazz at Lincoln Center, where his burning band includes Reginald Veal on bass and Jeff "Tain" Watts on drums.

2/27 ❖ Christian Scott

New Orleans's own, trumpeter Christian Scott, on stage at the Jazz Market in his hometown.

PIANO JAZZ WITH MARIAN MCPARTLAND

WEDNESDAY AT 9 PM

2/7 ❖ Carline Ray

Forceful double bassist and spirited vocalist Carline Ray (1925 – 2013) was known as one of the pioneering women of jazz. On this 1997 *Piano Jazz*, Ray shares her many abilities with McPartland as she performs on multiple instruments. Ray plays bass on *In a Sentimental Mood*, sings *Come Sunday*, and switches to piano for *After Hours*.

2/14 ❖ Albert Dailey

Harmonically modern and rooted in the 1960s hard-bop school, leader and sideman, Dailey played piano with Art Blakey, Sarah Vaughan, Stan Getz, Charles Mingus, and Lee Konitz, to name only a few. On this 1983 *Piano Jazz*, Dailey demonstrates his brilliant sense of invention on *If You Could See Me Now* and joins McPartland on *Night in Tunisia*.

2/21 Frank Kimbrough

An educator and recording artist, Kimbrough was a founding member and composer-in-residence of the Jazz Composers Collective. In this *Piano Jazz* session, Kimbrough's graceful, romantic style is evident on a Herbie Nichols tune, *Wildflower*. He and McPartland duet on Sonny Rollins' *Doxy*.

2/28 Carol Sloane

Carol Sloane is a sublime singer of great songs. She is natural and unaffected, with a voice that embraces the melody and the listener with equal parts maturity and conviction. Her command of the Great American Songbook is unmatched. On this 2002 *Piano Jazz*, Sloane brings her effortless charms to Irving Berlin's *Cheek to Cheek*. She and McPartland end the hour with Ellington's *I Love You Madly*.

JAZZ PROFILES WITH NANCY WILSON

THURSDAY AT 9 PM

2/1 Gerry Mulligan

Saxophonist, composer, and arranger Gerry Mulligan was arguably the most influential baritone saxophonist in jazz and was also a commanding composer, arranger and bandleader. Mulligan extended his unwieldy instrument's vocabulary with his soft tone, rhythmic agility and harmonic brilliance.

2/8 Anita O'Day

Vocalist O'Day has experienced both the "high times and hard times" of a jazz singer. In the '40s she was a celebrated vocalist, in the '50s, she had a string of highly regarded albums. Drug addiction interfered with her potential for super-stardom, yet she still had a profound impact in jazz with her exceptional range, improvisation and lyric interpretation.

2/15 ❖ Benny Carter

By any standard, Benny Carter was a jazz legend. He was regarded as one of the most influential alto saxophonists in jazz. Carter has also made his mark as a composer for numerous films and television shows. At the time this program was produced, Carter was in his early nineties and continuing to amaze jazz listeners throughout the world.

2/22 Bill Evans

Pianist Bill Evans turned out to be one of the most influential pianists of his generation. Before his untimely death in 1980, he had made nearly one hundred recordings. He became well known for his work with Miles Davis. He broke new ground with drummer Paul Motian and bassist Scott LaFaro in the development of the jazz trio.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY							
12:00 AM	JAZZ TONIGHT!													
2:00 AM														
6:00 AM														
6:30 AM								BREAKFAST, DANCE & BBQ WITH CLINT BAKER	A MORNING CUP OF JAZZ WITH ALISA CLANCY (T-F)					A MORNING CUP OF JAZZ WITH KEITH HINES
7:00 AM								Im TALKIN' JAZZ	WITH JAYN PETTINGILL					DESERT ISLAND JAZZ WITH ALISA CLANCY
7:30 AM														
8:00 AM								A MORNING CUP OF JAZZ WITH KEITH HINES					MID-DAY JAZZ WITH SONNY BUXTON	
8:30 AM								AMERICAN JAZZ COUNTDOWN WITH CLIFFORD BROWN JR.					JAZZ IN THE AFTERNOON WITH DICK CONTE	
9:00 AM														
10:00 AM								LATIN JAZZ WITH JESSE "CHUY" VARELA					THE JAZZ OASIS WITH MICHAEL BURMAN	
12:00 PM								RHYTHM RETROSPECTIVE WITH CARL SONNY LEYLAND						
1:00 PM								THE ANNUALS OF JAZZ WITH RICHARD HADLOCK						
2:00 PM								IN THE SOUL KITCHEN WITH HARRY DUNGAN					JAZZ TONIGHT!	
3:00 PM														
3:00 PM														
4:00 PM														
5:00 PM														
6:00 PM														
7:00 PM														
8:00 PM														
9:00 PM														
10:00 PM														
11:00 PM														

WHAT WAS THAT TUNE, ANYWAY?

1. Visit our website at www.kcsm.org; then click on the **Jazz 91 Playlist** link.
2. Go directly to the playlist at www.jazzlist.org
3. Tune into **JazzTV** on Digital Channel 43.3
4. Tune into Comcast Digital Channel 962.