

Beyond the Scars - Production Team Biographies

Executive Producer

Dante Betteo

With over 23 years of media experience, Dante Betteo oversees all productions at KCSM-TV. He oversaw the creation of Beyond the Scars from principal concept, and ultimately green-lighting the project.

As Executive Producer, he has supervised numerous documentaries, public affairs programs, election specials and the first ever real-time interactive telecourse series in the US. He is currently developing content for multicasting opportunities that will be available in the new era of digital broadcasting. Under his leadership, KCSM-TV has successfully developed new revenue streams by distributing locally produced programs, and those of independent producers, to international markets.

Prior to his arrival at KCSM, Dante was News Director at KSTS-TV, the Spanish language Telemundo O&O in the San Francisco Bay Area, where he managed all news operations and three other Telemundo low-power stations in Northern California. He implemented new concepts in reporting, producing and delivery of news, allowing the station to obtain and maintain news dominance in Northern California's largest Hispanic county. Prior to his work at KSTS, Dante published two Spanish language weekly newspapers in the San Francisco Bay Area, and directed the news operations at KDTV, the Univision O&O in Northern California.

Producer & Director

Josh Springer

Veteran documentary producer and director, Josh Springer was the driving creative force for the year-long project - Beyond the Scars. On-location he conducted the interviews and coordinated all aspects of production. He also wrote and directed the film.

Additionally, Springer has created more than 100 hours of original programs for television. He has developed several documentaries for KCSM-TV, including: Zemad's Journey, All Games Are Home Games: Baseball in San Quentin, Escape from Auschwitz: A Portrait of Friendship, and In My View: Photo Memories of 9/11.

He has won several prestigious awards, including two Northern California Emmy nominations (he's hopeful Beyond the Scars will garner a win...) and has enjoyed national distribution for two documentaries through PBS and APT.

Having worked in film and television for more than ten years, Springer has worked on commercials, music videos, feature films, and news.

He is a graduate of the University of Washington School of Journalism, the International Film & Television Workshops in Rockport Maine, and La Universidad de Guadalajara, Mexico Center for Exchange.

Director of Photography

Rene Renard

Rene is an accomplished Director of Photography with more than 15 years of professional experience in film and television. He lights and photographs all of the KCSM productions, including all of the interviews and location shots for the week-long shoot at the summer camp.

Rene's technical expertise and artistic eye created all of the memorable images in *Beyond the Scars*. Other notable KCSM accomplishments behind the lens include: a tough, two-day production inside the prison walls of San Quentin in *All Games Are Home Games: Baseball in San Quentin*, the amazing train photography in *Railroad Empire*, and beautiful portraits of two journalists, as they reflect on the aftermath of 9/11 in *In My View*.

Prior to his work at KCSM-TV, Rene was a freelance camera operator, video assist engineer, and crew member. He has traveled nationally and internationally, working on commercials, television series, documentaries, and network news.

Chris Phillips

Audio

Chris joined KCSM-TV as a broadcast engineer in 1977, and has worked as a crew member in all areas of production. Chris recorded all of natural sound on-location at summer camp, which included trips to the top of Squaw Valley, aboard the MS Dixie on Lake Tahoe, from around the camp fire at Camp Concord, and on the famous "Snipe Hunt" a funny scene in *Beyond the Scars* that relies entirely on the natural sound.

At KCSM-TV, Chris has been instrumental in developing the on-line play list for KCSM-FM 91, which allows listeners to view recently played songs on the web. He has been a pioneer for KCSM DTV, creating Jazz TV, which makes the FM radio station available on digital television.

Chris's name appears on more KCSM original productions than he can remember. If it was produced by KCSM in the last 25 years, Chris was on the crew.

Production Grip & Camera Operator

Andrew Hampy

Andrew is an editor and producer who owns his own production company in the Bay Area – Shortkid Productions. He is a graduate of UC Berkeley and the Academy of Art University in San Francisco with a degree in Film and Television. He has produced several industrial and corporate videos and commercials. For fans of the Parkway Theatre in Oakland, he produced and edited a trailer that appears before every film.

Andy operated the B Camera on the shoot at summer camp, and acquired the camp nickname “Stands In Boat” for his daring photography from the rafting trip. He was instrumental in providing grip assistance to Rene and Chris, setting lights and managing the grip equipment in strong wind.

Dan Twomey

Audio & Grip

Dan Twomey (pronounced two-me) is a television and film student at San Francisco State University. Dan accompanied KCSM’s production team to St. Francis Hospital for an important shoot at the Bothin Burn Center, and to Sacramento for a day at Shriner’s Hospital. He mixed the sound and operated the boom mike. He captured some very important and critical sounds at the hospital, including an emotional moment with a young burn patient, and during a surgery.

Dan is one of the hardest-working crew members in the Bay Area, and has been involved with almost all KCSM productions in the last two years. Recently, he was a camera operator on an all-day shoot for a pilot series *San Francisco Treasure Hunts* an educational reality show that combines local history and hidden clues.

Dan and his partner Kyle Dollahite own Trifecta Pictures, a production company that specializes in digital editing, motion graphics, and DVD authoring.

Kyle Dollahite

Audio & Grip

Kyle is another KCSM A-List crew member. He is one of the first people KCSM calls when looking for capable and hard-working crew members. He joined the production team to Kennolyn Camp in the Santa Cruz Mountains for an interview with ACA Chapter Director, Andrew Townsend.

Much like his business partner, Dan Twomey, Kyle’s name appears on many KCSM credits. He was also a camera operator on an all-day shoot for a pilot series *San Francisco Treasure Hunts* an educational reality show that combines local history and hidden clues.